

VENUE DIRECTORY

ANNANDALE HOTEL:

Cnr. Nelson Street and Parramatta Rd, Annandale. 9550 1078, www.annandalehotel.com.au

THE BASEMENT:

29 Reiby Pl. Circular Quay. 9251 2797, www.thebasement.com.au

CANDY'S APARTMENT:

22 Bayswater Rd Kings Cross Sydney. 9380 5600, www.candys.com.au

CONCERT HALL:

Sydney Opera House. 9250 7777, www.sydneypoperahouse.com

ENMORE THEATRE:

130 Enmore Rd, Newtown. 9550 3666, www.enmoretheatre.com.au

THE FACTORY THEATRE:

105 Victoria Rd, Enmore. 9550 3666, www.factorytheatre.com.au

THE GAELIC CLUB:

64 Devonshire Street, Surry Hills. 9211 1687, www.thegaelic.com

HOPETOUN HOTEL:

416 Bourke St. Surry Hills. 9361 5257, www.myspace.com/hopetounhotel

THE HORDERN PAVILION:

1 Driver Ave, Moore Park. 9921 5333, www.hordernpavilion.com.au

MANNING BAR:

Level One, Manning House, Manning Rd, University of Sydney. 1800 013 201, www.manningbar.com

MELT BAR:

12 Kellett Street, Kings Cross, 9380 6060, www.meltbar.com.au

METRO THEATRE:

624 George Street, Sydney. 9550 3666, www.metrotheatre.com.au

OPERA BAR:

Lower Concourse Level, Sydney Opera House, Sydney. 9247 1666, www.operabar.com.au

OXFORD ART FACTORY:

38 - 46 Oxford Street, Darlinghurst. 9550 3666, www.oxfordartfactory.com

THE SOUND LOUNGE:

Seymour Centre, cnr. Cleveland St. and City Rd, Chippendale. 9351 7940, www.seymour.usyd.edu.au/boffice/soundlounge

SEYMOUR THEATRE CENTRE:

Cnr Cleveland St and City Rd. 9351 7940, www.seymour.usyd.edu.au

SPECTRUM:

34 Oxford Street, Darlinghurst. 1800 438 849 (moshtix), www.pashpresents.com

THE VANGUARD:

42 King Street, Newtown. 1800 438 849 (moshtix), www.thevanguard.com.au

WILL & TOBYS:

First and Second Floor, 134 Oxford Street, Darlinghurst. 9331 3467, www.willandtobys.com.au

GALLERY: RED

BY LACHLAN JOBBINS

"Sydney isn't short of artists. It's short of spaces."

That's the word from Allison O'Sullivan, curator of Gallery Red, which opens its doors on Glebe's gallery strip on July 25th. O'Sullivan, who studies Art Theory and Administration at COFA, is excited to be involved in setting up a venue that supports new and emerging artists. "I spend a lot of time around young artists, and there's a kind of 'catch-22' when you're starting out: You need experience to exhibit at most galleries - but you can't get experience without having a show."

For the opening exhibition, *RED*, she approached nearby universities, colleges and art schools, and targeted local artist networks. She was surprised to receive submissions from as far as Avalon and Penrith. "It's clear that there are far more artists than venues available," she says. The directors of Gallery Red aim to help redress that balance.

The opening show will feature about 12 artists and 20 works - ranging from paintings to textiles, prints, sculpture and jewellery. Artists include Carolyn McKay, Zoi Papatheodorou, Matthew Syres and JD Reforma. Future plans are for a mix of gallery and artist-curated exhibitions. The second show, *Urban*, opens on August 15.

Glebe has traditionally been a hub of artist activity, but with the Blackwattle studios development and the rent hikes in recent years, it's been more difficult to find spaces for artists to exhibit. Gallery Red will complement the existing spaces - Gallery Adagio, the Glass Artists' Gallery and GIG Gallery - which operate nearby on Glebe Point Road.

"Galleries are one of the few areas where different businesses can



work in synthesis. The more galleries in an area, the more visitors - everyone wins."

O'Sullivan says Glebe has an interesting population mix of both artists and buyers, making it a great space for this kind of project. "Where Paddington-Woolahra is increasingly the realm of established artists, areas like Glebe and Newtown are where they emerge."

Gallery Red aims to give artists the chance to build a profile (and a portfolio of shows), and provide a stepping stone to bigger things. "It's about helping young artists make a living from what they do," she says. "The more time they have to practice their art, the more refined they become."

Gallery Red

Shop 11, 131-145 Glebe Point Rd, Glebe

Mon-Fri 10-5, Sat 10-4

RED exhibition opening July 25, 6-8pm

9692 0030 or www.galleryred.com.au

OPERA: DON GIOVANNI

REVIEW BY IRINA DUNN

"The ultimate love rat bites the dust"

Director Elke Neidhardt's take on Mozart's *Don Giovanni* may not please the traditionalists but it is certain to attract a younger, hipper crowd to the Opera House, perhaps for the first time. Remember, it was Elke Neidhardt's direction of Australia's first and only Ring Cycle that wowed audiences in Adelaide in 2004.

Stripping the production of its supernatural element, Neidhardt has made Giovanni a godless creature who believes in nothing, fears nothing, and perversely defies religion, social mores - whatever gets in the way between him and his insatiable lust.

But our modern-day Don Juan is not just an unrepentant libertine with a full-blown case of satyriasis (the male equivalent of nymphomania). In front of our eyes he becomes a murderer, a rapist, a drug-fuelled thug and ingrained liar prepared to go to any lengths to satisfy his unnatural appetites.

Audiences who remember the magnificent Teddy Tahu Rhodes in the role should be prepared for the very different but nonetheless seductive portrayal of Giovanni by the handsome Hungarian bass Gabor Bretz. And as Giovanni's manservant, Joshua Bloom gives us as engaging a Leporello as you'll ever see on stage.

Rachelle Durkin's Donna Anna is a dignified and moving victim, passionate in her desire to wreak revenge on Giovanni both for raping her and for killing her father, while Catherine Carby is wonderfully sympathetic as Giovanni's jilted lover, extracting both pity and humour in her portrayal of the hapless Donna Elvira.

One of the quibbles I have with this production is with the direction of Henry Choo, who looked extremely uncomfortable in his role as Donna Anna's fiancée Don Ottavio. Why was it necessary for Don Ottavio to gag at the sight of the bloody corpse that was his fiancée's father. In these scenes, it was better to close one's eyes and listen to

his honeyed tenor than watch some very awkward moments.

My biggest quibble is the computer-generated graphics flashing onstage during the Overture, which added nothing to the production and even severely detracted attention from Mozart's glorious music. If there was a point to be made it was lost on me as I found myself diverted into puzzling over numerical progressions rather than concentrating on the music.

The orchestra's lively and expressive performance under the baton of conductor Michael Agrest gave full expression to the dramatic contrasts of Mozart's great score and was a pleasure to listen to.

In the end, the impact of the dramatic climax was muted by a slight uncertainty surrounding Giovanni's demise, and the effect was one of bathos. But perhaps that's what you can expect when you substitute the supernatural with the merely physical.

Don Giovanni

Until 10 September

Sydney Opera House

Tickets: \$89 -

\$240, 9318 8200 or

www.opera-australia.org.au



August
Wed - Sat 12pm-6pm.
116-118 Chalmers Street, Surry Hills.
9698 3665, www.firstdraftgallery.com

Carriageworks

Milk Mike Parr 1971 - 2008 until 16 August
245 Wilson Street, Eveleigh 8571
9099, www.carriageworks.com.au

Horus and Deloris Gallery

Where are you, can you hear me?
Mona Ryder, Ann Maree Raeney,
Victoria Boulter-Groening until 30 July.
Wed - Fri 11am-5pm, Saturday
11am-3pm. Level 2, 102 Pyrmont
Street, Pyrmont. 9660 6071,
www.horusanddeloris.com.au

Hyde Park Barracks Museum Courtyard

Charles Hewitt Gallery
The Eye of the Mind Rebecca Driffield
until 5 August
Mon - Sat 10am-6pm. 335 South
Dowling Street, Darlinghurst.
www.charleshewitt.com.au

Relief in Sight until 20 July
9.30am-5.00pm daily. Queens
Square, Macquarie Street, Sydney.
8239 2211, www.hht.net.au

James Dorahy Project Space

Modern Love Marita Fraser until 20 July
Tues - Sat 11am-6pm, Wednesday
2pm-8pm, Sunday 11am-5pm. Suite
4 1st Floor 111 Macleay St
Potts Point. 9358 2585,
www.jamesdorahy.com.au

Japan Foundation Gallery

Facetate! until August.
Mon - Fri 10.30am-4.30pm. Lvl 1
Chifley Plaza, 2 Chifley Square,
Sydney. 8239 0055

Justice & Police Museum

Sydney's Pubs: Liquor, Larrikins & The
Law until 2 November.
10am-5pm weekdays & daily in
school holidays. Cnr Phillip &
Albert Streets, Circular Quay.
9252 1144

Macleay Museum

Footprints in the Mythic Landscape
until December
Mon - Fri 10am-4.30pm, Sunday
12pm-4pm. Gosper Lane, near the
Footbridge St entrance to the
University of Sydney. 9036 5253

Museum of Sydney

Rockabilly: living in the 50s until 17 August
9.30am-5pm daily. Cnr Bridge and
Phillip Streets, Sydney.
9251 5988,
www.hht.net.au

HOT TIX

Sneaky Sound System

29, 30 August 8pm. Enmore
Theatre, Enmore Road,
Newtown. \$51.60.

Bookings: 9550 3666,
www.enmoretheatre.com.au

Sneaky Sound System is back to Australia for the first time this year, armed with a new single, a new album, and an international record deal. Kansas City from their forthcoming album 2 has been released. Their self titled debut album went Platinum twice, won two ARIA awards and two AIR awards. For some seriously dance-worthy pop/club music you better get in quick.

Saturn's Return by Tommy

Murphy
20 - 30 August. Evenings 8.15pm
except Monday 25 August 7pm.
Matinees Saturday 2.15pm.

Wharf 2, Sydney Theatre
Company, Walsh Bay. \$20-35.
Bookings: 9250 1777,
www.sydneytheatre.com.au

Saturn's Return, the third production of Sydney Theatre Company's 2008 Wharf 2LOUD program, is written and directed by Tommy Murphy and David Berthold, the team behind Holding the Man and Strangers in Between. Murphy explores the astrological belief that there is a period of major upheaval and life-changing crisis after Saturn's 29-year orbit round the sun. Zara's life begins to turn upside down when she reaches 28. Is she ready for the commitment and responsibility of adulthood or is extended adolescence, with all its freedoms more appealing. A thoughtful, relevant and playful piece of theatre.

David Sedaris - Talk and Signing
18 August 6pm. The Metro
Theatre, 624 George St, Sydney.
\$17.

Bookings: 9550 3666,
www.metrotheatre.com.au

New York author and essayist David Sedaris is one funny man. His books Me Talk Pretty One Day, Dress Your Family in Corduroy, The Santaland Diaries and Naked have been bestsellers both in America and Australia. David will be talking about his latest book When You Are Engulfed in Flames, a collection of essays on ironic incidences, which has already had rave reviews. David's mixture of self-deprecating and observational wit seems to help form a story that everybody can relate to. If you can't actually meet him, pick up one of the above mentioned books, you won't be able to put it down.

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